

Art

Intent

At Eton Park Junior art forms an important part of the curriculum. We believe art education is a subject that gives pupils enjoyment and personal fulfilment. We want children to acquire the skills and knowledge of art in a systematic way so that each child is able to produce results that demonstrate their achievements. We want art to offer lots of practical experiences that excite children and give them confidence in their own creativity and use of their imagination. We understand that art has the capacity to support children's emotional wellbeing and consider this as an important part of the curriculum. Pupils will also be exposed to a variety of different artists. Therefore, we believe that it should be taught as an individual subject as well as incorporated into other curriculum lessons.

Implementation

In **Key Stage 2** the skeleton of our art curriculum is the National Curriculum. We do not use a commercial scheme for art but have produced our own progression map that sequences the skills and knowledge of art systematically. The progression map is designed to enable cross-curricular teaching and learning in all year groups. For example, in year 4, 'I can match colour to those observed.' is linked to the artist study of John Martin and the painting Pompeii, which also links to the Roman topic. Pupils will have the chance to record their observations and ideas and use them to review and evaluate improvements. They will also learn about great artists, architects and designers in history.

Impact

Progression in art will be assessed through the pupils' sketch books, which pass with the child to the next year group, displays, photographic evidence and through pupil voice. A level of ability and attitude to Art is recorded on the child's annual report to parents.